

Pāṇinian Syntactico-Semantic Relation Labels

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Indian Grammatical Tradition
provides a theoretical framework
to understand the two-way communication through Language

The two way communication consists of

- Transforming the thoughts in the minds of a speaker into a language string (Generation)
- Deciphering a language string by the listener (Analysis)

The two way communication process consists of

- Transforming the thoughts in the minds of a speaker into a language string (Generation)
 - Pāṇini's grammar
- Deciphering a language string by the listener (Analysis)
 - Theories of verbal cognition (śābdabodha)

Pāṇini's grammar

- Composed around 500 BC
- Aṣṭādhyāyī (8 chapters, with 4 parts each)
- Around 4000 aphorisms (sūtras), very much similar to mathematical concise formulae
 - minimum number of words
 - devoid of ambiguity
 - contain essence of the topic
 - universal in nature
 - without un-meaningful words
 - without any fault

4-levels in Pāṇini

According to Kiparsky, the grammar analyses sentences at a hierarchy of 4 levels of description.

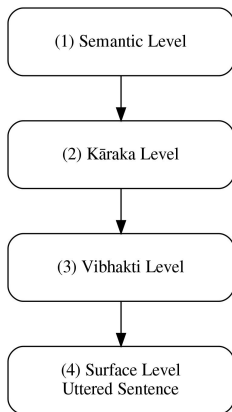


Figure: Levels in the generation process in Pāṇini

Representation of thoughts

An activity of going from one place to the other by some person

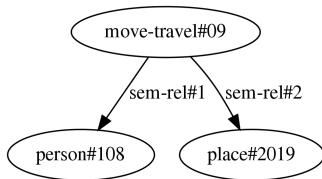


Figure: Conceptual representation of a thought

Abstract grammatical terms

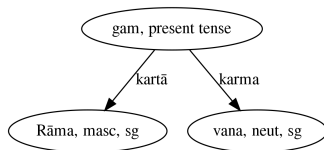


Figure: Representation in abstract grammatical terms

Morphological Spellout rules

word index	stem	morphological features
1	Rāma masc	sg nom
2	vana neut	sg acc
3	gam parasmaipada class-1	laṭ 3p sg

Skt: Rāmaḥ vanam gacchati

Gloss Rama{masc sg nom} forest{neut sg acc} go{pres sg 3p}

Eng: Rama goes to the forest

Semantic Labeling

Main focus: Semantic labels assigned to various participants of the activity

Labels: indicate the role of the participant in the activity.

Pāṇini classifies them into only 6 categories.

Kāraḥa relations

- 1 The participant which is the most independent to perform the activity is termed as *kartr*.
- 2 The participant which is the most desired by the *kartr* is termed as *karman*.
- 3 The thing which is most instrumental in bringing the action to accomplishment is called a *karāṇa* (instrument).
- 4 The participant which the agent wishes to reach through the object is termed *sampradāna* (beneficiary).
- 5 The participant which is fixed when there is a movement away is termed as an *apādāna* (source).
- 6 The participant which serves as a locus of an activity is called an *adhikarāṇa* (locus).

Extension of scope of the kāraaka assignment rules:

- The associated semantics is totally different
- The extension to the semantics is not obvious

Extension of scope of the kāraḱa assignment rules:

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sthā (to stand) : locus as an argument

adhi-sthā (to stand over, as well to govern)

In the sense of 'to govern', the argument is an object (karman), and not a locus.

Extension of scope of the kāraḱa relations:

- The extension to the semantics is not obvious
apādāna (source of separation)

bhī (to be afraid of) : John is afraid of a lion.

Lion : the source of fear (mental separation) : apādāna

Pāṇinian Dependency relations

- Kāraka (Predicate-argument) relations
- Non Kāraka relations such as
 - cause/reason (hetu)
 - purpose (prayojana)
 - precedence (pūrvakāla)
 - .
 - .
 - .

Granularity

- Ramakrishnamacharyulu(2009) collected a list of all such relations from the texts on the theories of verbal cognition
- Around 100 relations
- Too fine-grained for mechanical processing

Granularity

- A subset of these relations was selected for mechanical processing (Kulkarni)
- The core relations for different Indian languages is common with a few language specific variations.

Salient Features

- The relations are binary.
- All relations are between words denoting concepts.
- Underspecified relations are provided to handle the complexity in processing.
- Most of the relation names are the same as found in the Pāṇinian tradition.
- A few new relations, which were not found in Pāṇinian grammar, are added. These correspond to certain accompanying terms (*upapada*) that govern the case markers of the accompanying word.
- These dependency relations are found to be suitable for automatic parsing with high accuracy.
- The labels are also comprehensible by non-grammarians.
- These relations are also found to be appropriate for both parsing as well as generation.

Purely Syntactic

- duplication of words pervading, several, successive order, series, distributiveness, repetition, and so on (vīpsā)
- Genitive case marker
part-and-whole, kinship, possession, ...
- Pair of arguments (arg1 and arg2)
To denote inter-sentential relations

All other relations are purely semantic.

What is the semantics associated with the relation Kart_r ?

Kartṛ is not a subject

(1) Skt: **Rāmaḥ** pāṭhami paṭhati

Gloss: **Rama**{nom.} lesson {acc.} read {pr tense 3p sg}

Eng: **Rama** reads a lesson.

(2) Skt: **Rāmeṇa** pāṭhaḥ paṭhyate

Gloss: **Rama**{ins.} lesson {nom.} read {passive pr tense 3p sg}

Eng: The lesson is read by **Rama**.

Rama is a *Kartṛ* in both the sentences.

Semantic Content of kartṛ

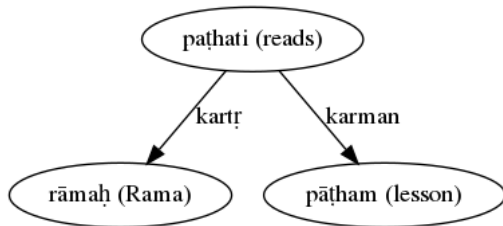


Figure: analysis of an active sentence

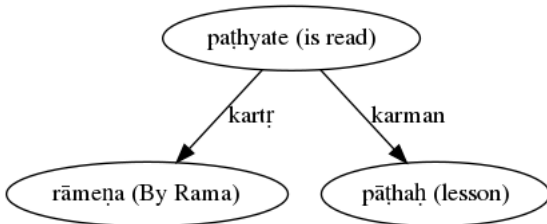


Figure: analysis of a passive sentence

Semantic Content of kartı

Is kartı an agent ?

Kartṛ is not an agent

1) Skt: *rāmaḥ kuñcikayā tālam udghāṭayati.*

Gloss: Rama{nom.} key{ins.} lock{acc} open{pr tense 3p sg}.

Eng: Rama opens the lock with a key.

Thematic: Rāma : Agent

Pāṇinian: Rāma : Kartṛ

Kartṛ is not an agent

2) Skt: *śyāmā kuñcikā tālam udghāṭayati.*

Gloss: Black{nom.} key{nom} lock{acc.} open{pr tense 3p sg}.

Eng: The black key opens the lock.

Thematic: key: Instrument

Pāṇini: key: Kartṛ

Kartṛ is not an agent

3) Skt: *tālaḥ udghāṭyate.*

Gloss: Lock{nom.} open{pr tense 3p sg}.

Eng: The lock opens.

Thematic: lock: Theme

Pāṇini: lock: Kartṛ

What is the semantics associated with Kartṛ?

Pāṇini defines Kartṛ as

The independent participant in an activity

Opening of a lock: three sub-activities

- 1 the insertion of a key by an agent,
- 2 pressing of the levers of the lock by an instrument (key), and
- 3 moving of the latch and opening of the lock.

1-3 : *open*₁

2-3 : *open*₂

3 : *open*₃

Substantive playing the role of *karṭṛ* decides the meaning of the verb.

In Hindi,

*open*₁ and *open*₂ → khola

*open*₃ → khula

2) Skt: *śyāmā kuñcikā tālam udghāṭayati.*

Gloss: Black{nom.} key{nom} lock{acc.} open{pr tense 3p sg}.

Eng: The black key opens the lock.

Thematic: key: Instrument

Pāṇini: key: Kartṛ

- In order to assign the thematic role, one has to appeal to the extra-linguistic information
- Also in doing so, one would miss the underlying semantics associated with the verb in the given context.

Upper limit on Information Coding

- Pāṇini has identified
 - How much information is coded in a language string
 - Gave it a semantic interpretation
- This level is reachable through grammar rules alone
- It puts an upper bound on the analysis without any extra-linguistic information

Sanskrit Parser using Pāṇinian dependencies

Skt: *dr̥ṣṭvā tu pāṇḍavānīkam vyūḍham duryodhanaḥ tadā |
ācāryam upasaṅgamyā rājā vacanam abravīt ||* (BhG 1.2)

Gloss: After_seeing¹ the_army_of_the_Pāṇḍavas
arranged_in_military_phalanx Duryodhana at_that_time, teacher
approached King words spoke

Eng: At that time, after seeing the army of the Pāṇḍavas arranged
in military phalanx, King Duryodhana approached (his) teacher
and spoke (these) words.

¹*tu* here is just a filler for metrical purpose

Sanskrit Parser using Pāṇinian dependencies

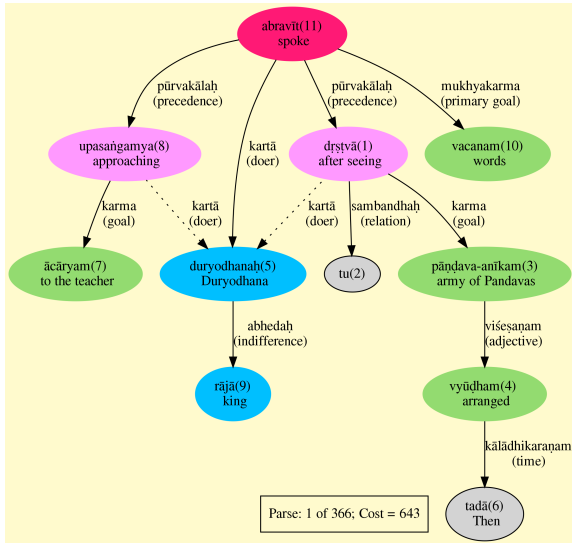


Figure: Parsed output of the BhG 1.2 verse

- Pāṇinian dependencies offers well-defined semantics for relations that can be extracted purely from a language string
- The same set of relations is useful for both generation and analysis
- Plan eclectic use of rule-based and machine learning approaches for developing better parsers.

Dhanyavādaḥ

Merci

Thank you